



REMORA

a type specimen

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REMORA SANS REMORA CORP

Remora is an extensive new humanist sans serif available in two design variations, the effervescent **Remora Sans** and its sharp suited business partner **Remora Corp**.

Both options include five individual width sets ranging from the W1 condensed to the extra-wide W5.

Furthermore, with an impressive 7 weights (Thin to Ultra) and true matching italics in each pack Remora is an ultra versatile super family comprising 140 individual fonts, perfect for any typographic assignment or design brief.

Creative Director or Corporate Player, which Remora are you?



JOCULARITY

Dizzy and excitable crew

ROAMING

Flygande bäckasiner söka strax hwila på mjuka tuvor

Array of yachts & kayaks

A R K

MURKY WATER

Ein schönes Buch ist mehr als die Summe seiner Seiten

An awkward silence

≈

Remora Sans is more expressive and exuberant than its Corporate counterpart. Key letterforms A, W & Y have rounded strokes and the legs on glyphs J, K, and R are curved. The cap M has splayed legs with the central diagonals meeting

at the baseline. The lower case is decidedly more characterful, in particular the a, k, r and spurless u; and look out for the extra splash of personality injected into the italic glyphs x, y, & z. As with the Corp version, each font also contains Small Caps.

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Remora Corp is the more straight-laced workhorse of the two Remoras, better suited to business use and corporate typography than its sassy sans companion. It's a strong, legible communicator. The quirks & flourishes of the Sans

letterforms are replaced by more conservative options, but with zero design compromise. And if you crave a dash of the Sans personality simply select the alternates or one of the 5 stylistic sets available in each weight.

w1 *Hamburgefonstiv*

w2 *Hamburgefonstiv*

w3 *Hamburgefonstiv*

w4 *Hamburgefonstiv*

w5 *Hamburgefonstiv*

AAAAAA



Both Remora sets have 5 different width options, ranging from the condensed W1 to an extra wide W5. The condensed letterforms are tailor-made for flexible copy fitting and working within space

restrictions without sacrificing design excellence. The expanded W4 & W5 widths will apply an air of luxury to headlines and logos, with W2 & W3 being perfect for text.

S A T O R

A R E P O

T E N E T

O P E R A

R O T A S



Remora's five widths laid out in the form of the famous Sator Square 2D palindrome. Text may be read top-to-bottom, bottom-to-top, left-to-right, or right-to-left; and it may be rotated 180

degrees and still be read in all those ways. This Latin Sator Square is the earliest dateable 2D palindrome, discovered in the ruins of Pompeii. A definitive translation is open to debate.

Thin & *Thin Italic*

Light & *Light Italic*

Medium & *Medium Italic*

Demi & *Demi Italic*

Bold & Bold Italic

Black & Black Italic

Ultra & Ultra Italic

a a a a a a a

a a a a a a a

LA CORUÑA

Hódmezővásárhely

PARIS

Sanđárkrókur, Island

KØBENHAVN

Kirkağaç, TK

WIEN

// **W1** WUNDERBAR. FUNDAMENTAL FLAWS
FUNKADELIC // **W2** TYPOGRAPHIC SKILL
ALTERNATIVE ULSTER **PARLIAMENT** //
W3 **AUGUSTINER** BRÄU MÜNCHEN
RADIATES **HUMANITY. TRUSTED &**
RELIABLE // **W4** PERCEPTIVE, OR
PREDICTABLE? **KINKY DISPLAY**
// **W5** SUPER COLLIDER **PRINT**
EXPANSION **CURVEBALL** AIR
LUXURY PRODUCT **OK DUDE?**

A A A A Æ Æ Æ Æ Á Á Á Á Ă Ă Ă Ă Â Â Â Â Ä
 Ä Ä Ä À À À À Ā Ā Ā Ā Ą ą Ą ą Å Å Å Å Æ Æ Æ
 Æ B B C C Ć Ć Ć Ć Ç Ç D D Ď Ď Đ Đ E E E E É É
 É É Ě Ě Ě Ě Ê Ê Ê Ê Ě Ě Ě Ě È È È È Ē Ē
 Ē Ē Ę Ę Ę Ę Đ Đ F F G G Ğ Ğ Ğ Ğ H H I I Í Í Î Î Ï Ï
 Ï Ï Ĳ Ĳ J J K K K K K K K K K K K K L
 L L L L Ł Ł L L M M N N Ń Ń Ń Ń Ń Ń Ń Ń O O
 Œ œ Œ œ Ó Ó Ô Ô Ö Ö Ò Ò Ó Ó Ō Ō Ø Ø Ő ő
 P P Q Q R R R R R R R R R R S S S S
 S S S S S S Š Š T T Ť Ť Ť Ť Ť Ť U U Ú Ú Ú Ú Ü Ü
 Ù Ù Ú Ú Ū Ū Ū Ū Ū Ū V V W W W W W W W W
 X X Y Y Y Y Y Y Y Y Ÿ Ÿ Ÿ Ÿ Z Z Ž Ž Ž Ž
 Ž Ž a a á á ä ä â â ä ä æ æ à à ā ā ą ą å å ã ã b
 c c ċ ċ d d' d' e é ě ě è è è è ě ě ð ð f f b f f h f f k
 f f k f f k f f r f f y f h f j f k f k f k f k f r f t f t y f u f v f w f y
 f f f f f l f l f g ğ ğ h i í î ï ï ï ï j k k k k k k k l l l
 ł ł m n ŋ ŋ ŋ ŋ o ó ô ö œ ò ó õ ø ő p q r r r r s s s
 s s t t t t p u ú û ü ù ú ū ū v w w w w x y y y y
 ŷ ŷ ŷ ŷ z z z z ° ° £ £ \$ \$ € € ¥ ¥ ç ç 0 0 1 1 2 2 3
 3 4 4 5 5 6 6 7 7 8 8 9 9 ½ ¼ ¾ ¹ º ³ & & ? ? ¿ ¿ !!
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A B C D E F G H I J K L M
 N O P Q R S T U V W X Y
 Z 0 1 2 3 4 5 6 7 8 9 ! &
 ? £ \$ @ a b c d e f g h i j k
 l m n o p q r s t u v w x y z

– Remora Corp W2 Light

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y
 Z 0 1 2 3 4 5 6 7 8 9 ! &
 ? £ \$ @ a b c d e f g h i j k
 l m n o p q r s t u v w x y z

– Remora Sans W2 Light



no fuzz, just sexy silk
no fuzz, just sexy silk

TABULAR, PROPORTIONAL & SMALL CAP FIGURES

0|1|2|3|4|5|6|7|8|9

0|1|2|3|4|5|6|7|8|9

0|1|2|3|4|5|6|7|8|9

SMALL CAPS

ESTD. 1865 >> ESTD. 1865

TOTAL €38 >> TOTAL €38

STANDARD & DISCRETIONARY LIGATURES

fi fl ff ffi ffl fb ffb ffh ffj ffk ffr ffy

fh fj fk fr ft fty fu fv fw fy

fk fk fk ffk ffk ffk

final

ALTERNATES

silk

silk silk silk silk

AEKRWY >> A€KKRWY

akwy >> akkkwy

STYLISTIC SETS X5

SS01 Work Away >> Work Away

SS02 ÉQUILIBRÉ >> ÉQUILIBRÉ

SS03 Walk Away >> Walk Away

SS04 WORKSHY >> WORKSHY

SS05 Awkwardly >> Awkwardly

REMORA

W1 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W2 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W3 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W4 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W5 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic



REMORA

W1 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W2 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W3 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W4 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic
W5 Thin&Italic Light&Italic Medium&Italic Demi&Italic Bold&Italic Black&Italic Ultra&Italic



PRINCIPAL LANGUAGE SUPPORT IN REMORA

Afrikaans, Albanian, Basque, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay, Manx, Maori, Norwegian Bokmål, Norwegian Nynorsk, Polish, Portuguese, Romanian, Romansh, Serbian (Latin), Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Welsh.



FURTHER INFO

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