



Precious Sans Two

a type specimen



Precious Sans Two

Introduction

Precious Sans Two
Light 11/15 pt

Precious Sans Two is a complete reworking of the 2002 design which was only ever available in PostScript format.

Over a decade later G-Type's Nick Cooke decided the time was right to re-appraise the typeface, scrutinise the old letterforms and make some important adjustments.

Make no mistake though, Precious Sans Two is no run of the mill re-release; nearly every letter has been redrawn, re-proportioned, respaced and generally improved.

The end result is a more balanced and legible typeface, well equipped for advanced typographic use in print, web and digital publishing environments.

Precious Sans Two
Thin & Thin Italic
44/47 pt

Distinctively
modern design,
*great range of
weights.*

Fluffy bunny overkill

MASTER

Industrial light & magic show

47 YEARS OLD

obstinate

Pchnąć w tę łódź jeża lub ośiem skrzyń fig. Żywioł, jaźń, Świerk

Precious Sans Two Thin

Precious Sans Two Thin Italic

Precious Sans Two Light

Precious Sans Two Light Italic

Precious Sans Two Medium

Precious Sans Two Medium Italic

Precious Sans Two DemiBold

Precious Sans Two DemiBold Italic

Precious Sans Two Bold

Precious Sans Two Bold Italic

Precious Sans Two Black

Precious Sans Two Black Italic

Six weights with italics, designed by Nick Cooke.

All fonts are available in OpenType OTF & web formats.
Macintosh & Windows compatible.

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Thin & Italic

- 9/11** There will always be demand for fresh new sans serif typefaces but thankfully 'clean' and 'legible' are no longer bywords for boring and traditional. The trickle of 'text faces with a twist' has become a torrent due to *the huge growth of independent micro foundries empowered by the web and ever improving development tools.*
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- 24/27** There will always be demand for fresh new alternative sans serif typefaces. *The trickle has become a torrent due to the huge growth of independent*

Light & Italic

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Medium & Italic

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DemiBold & Italic

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Bold & Italic

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Black & Italic

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Languages

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Latin 1: West European

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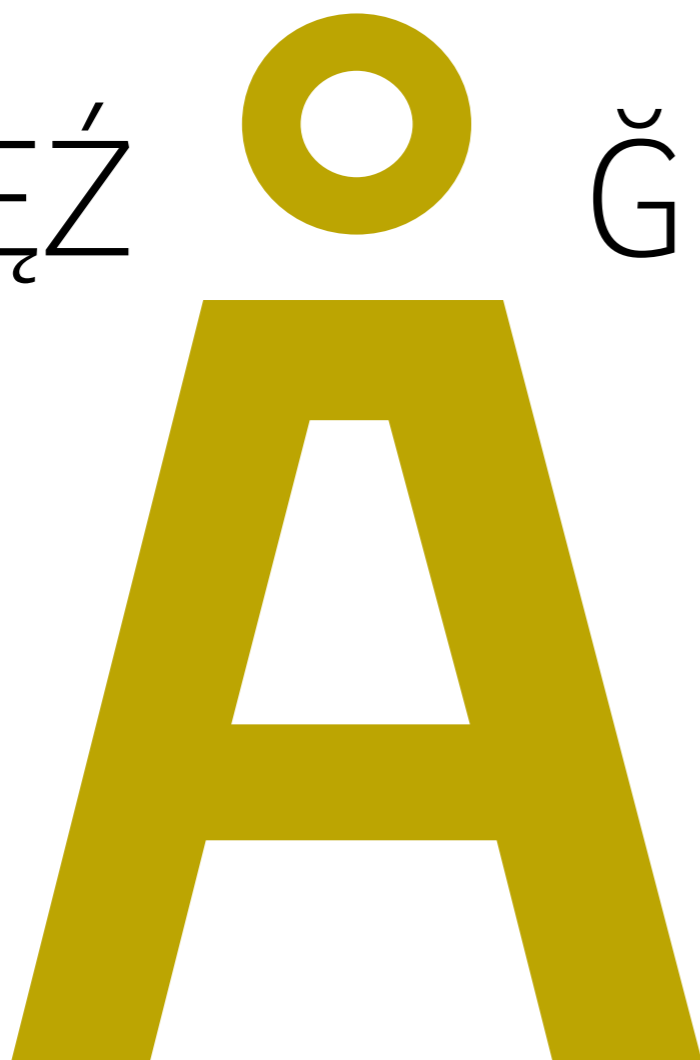
Latin 2: Central & East European

Č ƙ Ę Ź

Baltic States

Ğ İ İ Ş

Turkish



MAIN SUPPORTED LANGUAGES IN PRECIOUS SANS TWO:

Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay, Maltese, Norwegian, Polish, Portugese, Romanian, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh

OpenType Features

fgl ⇒ fgI

STYLISTIC SET 1
LEGACY GLYPHS

I forgive you ⇒ I forgive you

fb ffb ffh ffj ffk ffy fh fj fk fr ft fty fu

fv fw fy tu ty

fb ffb ffh ffj ffk ffy fh fj fk fr ft fty fu

fv fw fy tu ty

DISCRETIONARY LIGATURES

**fifty fjords saved
from flooding!**

OPENTYPE FEATURES:

Please note that OpenType features, stylistic sets, alternates etc are only accessible in compatible software applications. Most features are not on by default and will need to be activated. Depending on which application is being used, most characters can also be chosen via the glyph palette.

DIGITAL

Eccentric behaviour

ACCESS

Viele Köche verderben den Brei

QUERY

Made from 100% recycled plastic

RS

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