



Olicana
a type specimen





Olicana

Introduction

Olicana Smooth
14/19 pt

Olicana is an innovative and best-selling script font, named as one of 2007's best typefaces by the Typographica website. It was also our very first release in OpenType format.

Olicana takes full advantage of OpenType's glyph programming capabilities, in particular the automatic 'as you type' replacement of certain letter combinations with a ligature from the font. This technology is ideal for scripts and handwriting fonts, resulting in a much more realistic appearance.



Olicana is brimming with ligatures, alternates, swashes and many additional features like ink splats, finger prints and crossings-out, not to mention the choice of modern or ornate styling within the same font! All of which makes Olicana the perfect choice for creating an authentic handwritten style that looks just like real pen and ink. Available in Rough, Smooth and Fine styles.

Olicana Rough
48/60 pt

The closest you'll
get to pen and ink 


Natural

finest oak-smoked ham & blue cheese

Delightful giggle

a ~~serendipitous~~ serendipitous event

Rambunctious


Olicana Rough
as crude as they come

Olicana Smooth
~~goes~~ went to finishing school

Olicana Fine
a dainty wallflower

An informal script in three styles, designed by Nick Cooke.

Available in OpenType OTF format, Mac & PC compatible.

Freaky Dancing

FINE, LIGATURES ON, ALTERNATES OFF

Freaky Dancing

FINE, LIGATURES & ALTERNATES ON

Freaky Dancing

ROUGH, SWASH CHARACTERS ON

FREAKY DANCING

SMOOTH, SMALL CAPS

26/35

There are handwriting fonts and then there are fonts that look like genuine handwriting. Olicana's clever use of auto ligatures & alternates limits glyph duplication to a minimum and makes for a really authentic pen & ink appearance

36/49
Swash on

There are handwriting fonts and then there are fonts that look like ~~proper~~ genuine handwriting. Olicana's use of auto ligatures & alternates limits character duplication to a minimum & makes for a really authentic appearance

26/35

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36/46

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Ligatures

AA BB Be Bl Bo Br CC DD De EE Er FF
 Fi Fl Fo Fi Fu Gg Ge Go Gi Hh Ii Jj Kk
 Ll Mm Nn Oo Or Pp Pa Par Pe Ph Pi Pl
 Po Por Pr Pu Py QQ RR Ss Tt Th The Uu
 Ur Vv Ww Wv Xx Yy Zz aa af aft all ar as
 asi az bb be her bf br bs ce cl er da dd ddr de def
 des df dl do don doz dr ds dt dv dy ee ef efe efo efor
 eft el er ers es ese ess est ff ffl fg fj fo fon for fr
 fs ft fy fi fl ge ger gg gl go gr he hhr hr if ii il
 ill ir is it itf itl itt iz ka ke kkr ko kr ks key lb lf
 lk ll lr ls lt ltr ltr lz me mer mm ne nec ner nf nu
 nr ns nz oa ob oc oca of og ogr oi ol oll on oo oor
 op or os ot ou ov ove oz pa par pp pr pz qq rf rl rr rs
 rw rw rz sa se ser si so sor sp sr ss st str su sur sw sy
 ta tel ter tr tt ttr tw ur un ve vo vr vv vy wa war we
 wf wo wor wi ww * ya yd ye yl yo you yr ys yy zz
 00 11 22 33 44 55 66 77 88 99

STANDARD

Fl Fr Fr Or Th Bb Bb Bb Bb Dd Dd Dd Hh Hh Hh gg
 gp gy L L L L L L L L pp th th th yr

SWASH

OpenType Features

Fridays rock >> *Fridays rock*

STYLISTIC ALTERNATES

Mc, 1st, 2nd, 3rd, 4th, 5th, 6th,
 7th, 8th, 9th, 10th, 11th, 12th, 13th



Mc, 1st, 2nd, 3rd, 4th, 5th, 6th,
 7th, 8th, 9th, 10th, 11th, 12th, 13th

ORDINALS



8 CROSSINGS OUT



INK BLOTS, SPATTERS & FINGERPRINT MESS

OPENTYPE FEATURES:

Please note that OpenType features, stylistic sets, alternates etc are only accessible in compatible software applications. Most features are not on by default and will need to be activated. Depending on which application is being used, most characters can also be chosen via the glyph palette.

Ausgezeichnet
 Ausgezeichnet
 Pen & ink
 Theologically
 Theologically

Bring back
 good old
 letterwriting
 to convey
 true emotion!

Tb

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